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THE FERRY HOUSE SPARROW.

WRITTEN FOR THE NEW YORK CLIPPER
BY MORRIS H. ROSENFIELD.

I twitter about these rafters high,
And watch the motley crowd go by;
The rich, the poor, the young, the old,
The weak, the strong, the meek, the bold;
While this is the song I daily sing:
Over their heads on restless wing:
"My tiny brood is sheltered here,
God will provide, I do not fear;
So Summer or Winter cheer, heart, cheer!
I am the ferry house sparrow!"

See yonder group, with laughter light—
Oh! merrily goes the hour so bright!
And, following, with footstep slow,
The mourner passes down below!
The burden of thought, the brow of youth,
The mask of deceit, the glance of truth—
I watch them all, as on they glide,
Like currents of the stream outside;
Yet, well contented, here I bide,
I am the ferry house sparrow!

My wee ones peep from out their nest,
To mark the people on their quest;
They pass—are gone, and some no more
Will hurry through the sliding door!
But others swell the motley crowd,
Buoyant with joy, or sorrow bowed,
While here I chirp my cheery song,
Amid the changeless, seething throng,
With thankful spirit, hopeful, strong,
I am the ferry house sparrow!

PLOTTING AGAINST CUPID.

WRITTEN FOR THE NEW YORK CLIPPER
BY CHARLES H. DAY.

Circus and Menagerie Manager Jacob Circle was particularly pleased when he secured the services of Miss Ada Starin as his principal equestrienne for the coming season. The negotiations had been pending for many months, for the young lady's instructor and guardian knew how to drive a good bargain. In his younger days Uncle Timmons had himself been a performer of note, and until the advent of the giant shows, controlled by great capitalists, had managed successfully on his own account.

Uncle Sam Timmons had decided wisely when he withdrew from management, and, as he remarked: "The business has grown several sizes too large for me. I am not up to this new fangled railroading," so that he put "the trick" into Winter quarters, and sold it out piece meal to the best possible advantage.

At the time of his withdrawal from management he had a girl apprentice well up in the rudiments of riding, and who had already appeared in public. Ex-Manager Timmons' plans for the future were well arranged; he had on hand a large variety of circus property, and, being in no need of immediate cash, he decided to dispose of it at private sale and to the best possible advantage. He had been in the harness Summer in and Summer out for many years, and could thoroughly enjoy a vacation. Further, Ada Starin, his fair apprentice, was as yet not the artist that he hoped and expected to see her.

During the Summer Uncle Sam dickered off a good amount of circus stuff, and gave the polish and finishing touches to Miss Ada's equestrian act. Uncle Sam had no children of his own except those who had grown up and gone away from home years before, but no father could have thought more of a child than did the old manager and instructor of his apt and beautiful pupil. Mrs. Timmons, too, was very fond of young Ada, and, as the old lady had herself in her younger days been one of the most famous equestriennes, she was deeply interested in her adopted daughter's acquirement of a difficult and exacting art.

"I do think," said Mama Timmons, one Summer's morning, "that you can ride almost as good as I did at your age."

The conversation took place in the ring barn, while Ada was resting from practice.

"Almost!" exclaimed the young miss, panting a bit from her exercise, as she dropped from the bare back of the horse to the ring.

"Almost," reiterated the elder woman, "but not quite. You kept your feet well, your pictures and positions were good, but still you rode as if you were a little uncertain."

"Now, mother," expostulated Uncle Sam, taking umbrage at the professional criticism of his pretty pupil; "you are altogether too fine. I'm a judge of riding, and I say that Ada's doing as well as you did at her age in the ring barn. It takes an audience, applause and music to make an act go with snap!"

Uncle Sam snapped the last word and his whip at the same time.

"Oh, I've got lots to learn yet," said the apprentice.

"Nothing but the finishing touches, the style and the vim, and you are getting both," said Uncle Sam.

"Indeed she is," coincided Mother Timmons.

"Well," remarked the rider, toying with her whip, "if you two are not careful, I will be getting what you dread so much—the big head."

"You may," remarked Uncle Sam, "when I tell that I have closed with old Jake Circle to go out with you with his big show next season. He accepted my last proposition, and I have just wired him that it is a go."

Ada Starin seemed well pleased at the proposition, and gave Uncle Sam a good hug on the strength of it.

"Now you know what that means," said the old man, "lots of work until next Spring—practice, practice, practice, until you are able to hold the title of the best lady rider on the continent."

Ada's eyes sparkled, and the old lady spoke up:

"Just as I was in my time, Samuel."

"There she goes again," remarked Uncle Sam, "talk about a case of big head; there's a case of unnatural expansion for you. Guess you must have come to have believed all the press agents wrote themselves."

"Mr. Samuel Timmons" exclaimed the wife, "it surprises me to hear you talk—yes, it does. Didn't I

ride all over the world with you and before I knew you, and isn't the house loaded down with presents that I got from kings and queens and princesses and other big folks?"

"True, mother," interrupted the husband, smiling at her earnestness. "Don't get excited; I was only teasing you. You were the boss in your day."

Mrs. Timmons accepted the amendment with the condescension of a curtesy, and said: "Thank you, Mr. Timmons. You needn't slur at the press agents, either. I guess if it wasn't for them you would be driving a circus wagon, or cleaning out a cage to-day."

"And by the same token you would be taking in washing."

II.
Jacob Circle, the millionaire showman, was very much pleased with Ada Starin, the rider; so was Jacob Circle Jr., the old man's hopeful heir, and in one of Uncle Sam Timmons' earliest letters home he wrote:

"Just as you said last Summer would be the case, young Jake Circle is mightily struck with our Ada, and would pay her a good deal of attention if I did not stand in the way. Of course Ada—the child—is dattered, and why wouldn't she be? The old man, Circle, don't seem to have discovered the fact as yet; but, as he is a sharp one, he will not long be in ignorance. I know that he will raise the deuce when he finds it out, but I hope that I can so man-

ought to know her. That's Bertha Joy, who sings in the concert and rides on one of the tableaux cars in the procession."

"Um," was all the reply the manager made to the porter, and then he called to his son, who was just taking his horse and buggy from the hands of the hostler. "Say there, Jake, take that Miss Joy in with you; it's a big stretch up town." Then he turned to his son's hostler, and exclaimed: "You there, hostler, if you see my man, you tell him to get a move on him and send my team 'round. I'm 'bout tired of standing here."

Young Circle assisted Miss Bertha Joy into his buggy in gallant style, and as he drove away his millionaire father on the car platform said to himself:

For a week young Circle was very attentive to little Miss Joy, but his father was only pleased that he was having his way in keeping his son from Ada Starin, the charming and accomplished equestrienne.

Jacob Circle was a great man in having his own way.

It got to be a regular thing after that for the junior Circle to wait on Bertha Joy to and from the cars to the show grounds, and often, in a joking way, when the manager was in a good humor, he would call Miss Joy "daughter," and she, full of mischief and fun, would in turn address him as "papa."

It got to be long after the Fourth of July, and, as business had been good all the season, Jacob Circle had settled into a chronic state of good humor, and there was no one in the company that he delighted to tease more than he did Bertha Joy, the pretty girl who sang in the concert.

One afternoon he had taken his big chair and placed it on the shady side of the ticket wagon, and was composedly viewing the surroundings, when he felt a light touch on his shoulder. He turned, and on seeing Miss Joy, said:

"Well, daughter?"

"I want to speak to my papa a minute, if he isn't too busy to listen to his daughter."

As he looked at the young girl he saw that her lips trembled, and she looked pallid.

"Any trouble?" he asked, kindly.

"Well," she stammered, "I couldn't call it trouble, we are too happy for that."

"Who's we?" shouted the old man, a great suspicion coming over him.

The answer came with a shower of tears:

"Your son and I are we, we are married."

For the first time in his life Jacob Circle could not find words to express himself. He gasped, and his face became a blood red, he looked as if an explosion was coming, and to prevent it his daughter in law threw her arms around his neck and kissed him as she wept.

"You'll forgive us, won't you, papa?"

Young Circle came around from the other side of the ticket wagon, and added his:

"You'll forgive us, won't you, papa?" to his wife's plea.

The old man untwined the plump arms from about his neck, gently, very gently, and then he said:

"Yes, I'll forgive you, for it was all my fault. I won't say that I'll make the best of a bad bargain, for I think it is a very good one."

For all his gruffness and his roughness, the veteran circus manager had a tender spot in his heart, and there were tears in his eyes when the happy pair walked away.

That night Jacob Circle called Uncle Sam Timmons aside, and told him the news, remarking:

"Well, Uncle Sam, I am indebted to you for a daughter-in-law, and you have not lost your apprentice either. You said you would recollect that my boy would run after the next pretty face, he saw one, and I encouraged him to do so. He got to taking Bertha Joy to and from the cars and—"

"Oh, I saw what it was coming to," interrupted Uncle Sam.

"And never told me!" said Jacob Circle.

"I was too well suited with the way things were going."

"Um," said the manager, "perhaps it is just as well that you didn't. Bertha and my Jake are married now," and then he added with a laugh, "and it's all your fault, Uncle Sam."

"No," returned Ex-Manager Timmons, "it all came from your plotting against Cupid."

KATIE LAWRENCE.

This lively English singer has been on the music hall stage since 1883, and has distinguished herself in England, Australia and America. She commenced as a child actress, playing in "Rip Van Winkle" at the Philharmonic Theatre, Islington, Eng. After that she entered the academy of Mme. Katti Lanner, and became proficient in the terpsichorean art, taking part at Her Majesty's Theatre, London, in the opera of "Carmen." It was soon discovered, though, that she had an excellent voice, and that, with her natural aptitude for comedy, convinced her that her forte was the rendering of dramatic songs, instead of dancing. How successful she has been every frequenter of the varieties knows, and the following songs only want their titles mentioned to set one off humming them at once: "Don't You Believe It," "Oh, Ta-ra-ra," while the pearly coterie song, with the "Chiv-a-leer, Dye 'Ear" finale, fairly "knocks 'em."

STRANGE EXCUSES.

What is much needed for persons "in trouble," and especially for those caught in *Ragtime delicto*, is a good excuse, an explanation on the spur of the moment for their each having, for example, three gold watches about them. An instance of this kind occurred lately in London.

A gentleman was stopped by a policeman at two A. M., and requested to explain the fact of his carrying four umbrellas. It had been a fine day, so that even one seemed unnecessary. The best account he could give of himself was that his mistress had been out at a party, and he was carrying her property home.

The inefficiency of an excuse of this sort is really lamentable. In no society do ladies take four umbrellas to an evening party. It would have been better for the poor wretch to have announced himself as a "Japanese nobleman of the first class, who, in deference to Western customs, was wearing four umbrellas instead of four swords." This would, at least, have staggered the policeman as being something out of his beat.

In another case three individuals are found, armed to the teeth, under the pantry table of a gentleman's house, who have no better explanation to give of their position than "they were getting out of the rain." These excuses are pitiful and almost pathetic.

CHOLLY.—It's awfully difficult, doncherknow, to buy a watch at auction. Ahoy—Yas, it's always hard to have anything gawdy that's always gawdy, doncherknow.—*Jewellers' Weekly*.



Katie Lawrence

"Now don't be silly," said the wife; and, to change the conversation, she continued, "there's the dresses, that means a good deal of work and a good deal of planning; for I can tell you, to start with, that Ada's going into the ring the best costumed woman in the show, if it breaks a bank to do it."

"Of course," added Uncle Sam. Then he turned to the groom, and instructed him to take away the horse, remarking to his ward: "We'll hasten slowly, no use tiring out in practice."

With that the girl threw a long cloak about her, and ran out of the ring barn to the house near by.

After she was out of hearing Mrs. Timmons said:

"There's only one thing I don't like about this engagement with Circle, the show is the biggest and the best, and the salary is at the top notch, but, you see, I can't be along to keep a mother's eye on the girl. The contract calls for you, for no one can keep up the horse for her as you can, but—"

"I know what you are coming at, just as well as if you had said it," put in Uncle Sam; "you were going to say that some one, some young fellow, is going to steal her."

"Yes."

"And there will in time, but not this season. Ada is too young yet, and I want to see her make a nice little fortune before she gets a nice little fellow for a husband."

"There's that young Jake Circle, the manager's son," said Mrs. Timmons, "he's more than likely to take a fancy to Ada, and that would be sure to raise Ned."

"There you go, woman like," answered Uncle Sam, moving toward the door, "women like, borrowing trouble."

"Well, you just remember what I've said today," said his wife, following after him.

"Nonsense!" laughed the husband, as he closed the ring barn door.

age things that there will be no unpleasantness, and we will be able to run out the season. Of course, I have got sense enough to know that Circle has got very big ideas for his son, and they don't include star riders in the ring either, if he did drive stage in his younger days himself."

Uncle Sam had but just mailed this letter when he was sent for by the manager, and he was not at all surprised when he learned the cause of the interview. Manager Circle was not a bit excited, and what he had to say was very reasonable:

"I've been noticing that my boy has been trotting after your apprentice a bit—nice girl, and I haven't a thing against her; but he's not old enough to marry yet, and I do not want him to marry in the profession. See? Now, I want your girl to play out the engagement to the end, and to have her do so you and I must keep our eyes open, and keep them apart as far as we can without setting up any open opposition. I know what that is; if I was to oppose him, that boy of mine would have her anyway."

"Human nature," interjected Uncle Sam, and then, to pacify the fears of the manager, he said: "I reckon, Mr. Circle, that it is only a boyish fancy anyway. He'll probably drop her for the next pretty face he sees."

That ended the interview; but after Ada's guardian had walked away the circus manager repeated: "He'll probably drop her for the next pretty face he sees."

The next morning when Manager Circle stood on the platform of his private car attached to the circus train, he for the first time particularly noticed a very pretty young woman who had just emerged from one of his cars on a side track along side. He could not place the miss, so he turned to the car porter and asked:

"Say, who is that girl?"

"Why, Mister Circle," replied the darkey, "you

"There's another pretty face for you, my lad. I'll just see if that won't make you forget that riding girl, Ada."

The old man was so well satisfied with himself that he forgot to find fault with his dilatory hostler when he arrived. That night the manager's son remained until after the concert—an unusual thing for him—and, having staid so late, he invited Miss Bertha Joy, the beauty of the concert, to a seat in his buggy and a ride to the circus train. The next morning in the next town young Circle was waiting for her to appear on the platform, much to the satisfaction of Father Circle, who was watching out of his car window.

"By jove," he exclaimed, "my scheme is working like a charm!"

Jacob Circle, circus and menagerie manager, was quite right, perfectly so.

That noon the old man sat under the marquee of his tent doorway, and he remarked to Uncle Sam Timmons: "I guess we won't have any trouble about that."

Uncle Sam knew perfectly well what he was driving at, and responded:

"Remember what I told you about the next pretty face."

"Um" was all he said.

A few minutes later Bertha Joy came along, and was moving off to enter by the dressing room way when the manager called:

"Come this way, Miss Joy, and keep out of the sun this hot day all you can."

This was something unusual, and a great condescension on the part of Manager Circle. As a rule, he was opposed to performers coming in or going out by the front entrance.

Old Jacob Circle was a judge of beauty, and he took cognizance of Bertha Joy's good looks and trim figure as she hurried past him with a: "Thank you, sir."

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VARIETY AND MINSTRELSY

ROSTER OF THE XION OIL MEDICINE COMEDY CO.
No. 10, Dr. Chas. Monar, lecturer and manager; Lulu Monar, pianist and treasurer. Performers: Master Jack Urban, Victoriettes and Thurell, Nellie Brown and De Marbelles, with a brassband of eight men. The company is meeting with reported success through Northern Wisconsin.

THE SISTERS COTLSON closed with the San Devere Co. April 8, and are enjoying a few weeks rest at their home at Williamsbridge, N. Y.

AGENTS J. P. Harris, of Primrose & West's Minstrels, writes us that their Pacific Coast tour has been far above their expectations. They were compelled to remain three days at San Diego, Cal., owing to a washout. Mr. Harris is due in this city about June 10.

THE AMERICAN JAPS, Hines and Colby, joined the Agnes Evans Burlesque Co. at Boston, for the remainder of the season. The company is meeting with reported success through Northern Wisconsin.

ROSTER OF HICKMAN & SEE SPECIALTY CO., now touring Kansas: James D. Madden, Paul Hickman, Geo. Hickman, Harry Hickman, John McGreevy, Billie Onal, Billie Rogers, Thos. Cook, Chas. Helm, Lolla Palmer, Mr. Al. S. Hickman, Lilla Wells, Al. S. Hickman, business manager, Prof. S. See and Son, proprietors; Chas. Dugger, treasurer; Frank Munroe, advance; Chas. Manafie, leader of brass; Jas. D. Madden, stage manager; Cliff Busby, leader of orchestra.

DUNCAN CLARK reports good business through Florida. He will keep his show out all summer. The following were at the New Eden Musee, Norwich, Ct., last week: J. W. Coffey, Leone Vanira, J. H. Graham, Bessie Morton, the Mayos and Willie. Andy Adams is the manager.

REPORTS OF GOOD BUSINESS reach us from the Guy Bros.' Minstrels. Mr. Guy is very ill. Bosworth and Thayer have left the company, and Z. A. Pratt has rejoined. Paul Charles closed with Guy Bros.' Minstrels at Boston, N. Y. Business called him to his home at Millington, Pa.

ANNIE FARNUM, character and male impersonator, has joined hands with Sam Pierce, of the Lily Quartet.

GEO. MOORE, of "Me and Him," was presented with a handsome K. of P. emblem by Mardo, the juggler.

JOHN MCCALL, of the Two Macs, lost a sister by death at Toledo, O., April 9. He has canceled two weeks' time with the Irwin Bros. Co. in consequence.

THAT TIRELESS and undaunted minstrel impresario, W. S. Cleveland, has hardly closed one season of work before he is on deck again, preparing for another campaign. He is now at Buffalo, N. Y., completing the preliminaries for his 1893 season, which will open about July 24. He has thus far engaged a notable quartet of comedians in John Queen, Lew Spencer, Arthur Rigby and Charles W. Goodenough.

EDWARD CARTER and Charles Bennett are recent engagements for the advance corps, which will include ten first class agents. In addition, there will be several novelties in the show, and no end of picturesque printing, rich costumes, etc.

THE FOLLOWING were at the Theatre Comique, Canton, O., last week: Franklin and Gorman, Mlle. Caroline, Dolores Fernandez, Hanson and Harris, Gilmore and Fernandez, Lulu Smith, Geo. Manning and Miller and Hughes.

AL. REEVES is with Carners' Minstrels, Philadelphia, and not with the "Faust" Co., as recently reported.

Mlle. AGNES CHARTER, mesmerist, has been ill for the past two weeks, at her home at New Haven, but is improving rapidly, and will soon be fulfilling her engagements.

JOHN SYMONDS, of Symonds, Hughes and Rastus, was presented with a diamond ring, by his Philadelphia friends. Mr. Symonds did the honors after the show.

FOLLOWING is the roster of the Eeey Carnival Co.: Dr. W. Eeey, manager; Frank Howard, stage manager; Mrs. Howard, Mrs. Feyle, Eagle Family and Briggs and Co. The Eeey Carnival Co. has left the company to join his former partner, Vestly Mantell, at Williamsport, Pa.

LILLA PALMER joined the Hickman & See Specialty Co. at Arkansas City, Kan., now on a tour through Kansas and Texas.

SULLIVAN and SULLOWAY have been engaged for the May Wilkes Burlesque Co. for next season.

ED. HART and Bessie Irving are at Fitzsimmons' Auditorium, Washington, D. C., and not with the Utillia Medicine Co.

THE WELCH Bros., Frank and Jim, are resting at their home, Olean, N. Y.

D. C. SCOTT left W. A. Mahara's McCabe & Young Minstrels, April 17, and will spend about eight weeks at his home, Denver, Col., with his wife and relatives. He is signed with the same company for next season.

JOHN A. LESLIE, better known at Worcester, Mass., as Johnny Lyons, is on his way home after a two years' successful tour of the Southern States and the Pacific Coast. He is at present with Gen. Gentry's Equine Paradox Co.

CHAS. ADAMS was presented with a baby girl April 11.

LITTLE ALMA CHRISTIE, daughter of Christie and Pearl, appeared April 10 at the Crystal Musee, Easton, Pa. She was presented by the proprietress, Miss Minnieva, with a gold ring.

BOB CARROLL, stage manager of the Casino Theatre, Spokane, Wash., has ordered a headstone to be erected over the grave of Geo. R. Brooks, the Chinese impersonator, who died in that city a few months ago.

BRAZIL and ALTON will dissolve partnership May 22 by mutual consent. Mr. Brazil has bought two hundred and fifty acres of fruit farm, besides five hundred acres of other land, in Florida, which will take up all his time. Mr. Alton will try to get another partner, or he may work alone.

J. W. CRAIG, of the Cragg Family, represents W. S. Cleveland at London, Eng. Mr. Craig has secured Africa, Dell for Mr. Cleveland's minstrel forces, and he has other European novelties in tow for the same part.

"WILL YOU JOIN IN THE ARMY OF THE SWEET SALVATION?" is the title of a new serio comic ditty by Monroe H. Rosenthal, who is touring this city, will issue this week. The melody is said to be very catchy and the lines humorous. It is written for the well known team, Melville and Stetson, who will sing it in Salvation Army costume.

WM. ALBION has recovered from the effects of his dislocated shoulder, after being laid up four weeks. They resumed work April 9 at People's Theatre, Chicago.

LITTLE LILLIAN HARVEY, who made quite a hit this season as the Widow Quaker Dancer, has joined Reeves' "Faust" Co., and is quickly singing her way into favor as the Simple Country Maid.

SANDERS and PORTER claim to have a new musical act for next season.

The benefit tendered to Frank Kennedy, formerly a member of the Eureka Quartet, at Boston, April 11, was a success. The programme consisted of Ben Hunt, Dudley Clare, the Fields, Wood and Anderson, the Eclipse Quartet, Twilight Quartet, Southern Quartet, Dell for Mr. Cleveland's minstrel forces, and he has other European novelties in tow for the same part.

BOZIE STEVENS, of McDowell and Stevens, was compelled to close with Rentrow's Jolly Pathfinders April 8, at Peoria, Ill., on account of sickness. She has a fractured leg in one of her limbs, and will undergo a surgical operation at Grace Hospital, Detroit, Mich. Her husband, J. G. McDowell, was retained with the show for the remainder of the season.

TURNER'S SHAKER MEDICINE CO., No. 7, under the direction of Lew Turner, have been touring Iowa the past winter. The company will close May 15, and jump to Boston, Mass., opening their summer season at Belfast, Me., about June 1. Vandee, the wizard entertainer, has been re-engaged for the season.

EDNA C. BURNETT complains of unprofessional treatment, in being canceled at the Theatre Comique, Richmond, Va., without notice.

JOHN KAJAN sprained his right wrist and left ankle at the Olympic Theatre, St. Paul, Minn., April 8. He will have to lay off for a few weeks.

THESE people are at Bell's Palace Theatre, Houston, Tex., last week: Mabel Rivers, Chas. Gates, Lulu Lawton, Ed. Fox, Dot Fisher and Ben Gonzales.

AT ANDREW'S THEATRE, Dallas, Tex., last week: Dixon Bros., Annie Warren, Frankie Clifton, Bertie Fay, Evelyn Rust, Tom Barrett, Fred Kirk, Lizzie Spriggs, Rose Banks, Nina Rivers, Ethel Barlow, George Stanley, Minnie Knox and Ed. Sheehan.

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AGENTS J. P. Harris, of Primrose & West's Minstrels, writes us that their Pacific Coast tour has been far above their expectations. They were compelled to remain three days at San Diego, Cal., owing to a washout. Mr. Harris is due in this city about June 10.

THE AMERICAN JAPS, Hines and Colby, joined the Agnes Evans Burlesque Co. at Boston, for the remainder of the season. The company is meeting with reported success through Northern Wisconsin.

ROSTER OF HICKMAN & SEE SPECIALTY CO., now touring Kansas: James D. Madden, Paul Hickman, Geo. Hickman, Harry Hickman, John McGreevy, Billie Onal, Billie Rogers, Thos. Cook, Chas. Helm, Lolla Palmer, Mr. Al. S. Hickman, Lilla Wells, Al. S. Hickman, business manager, Prof. S. See and Son, proprietors; Chas. Dugger, treasurer; Frank Munroe, advance; Chas. Manafie, leader of brass; Jas. D. Madden, stage manager; Cliff Busby, leader of orchestra.

DUNCAN CLARK reports good business through Florida. He will keep his show out all summer. The following were at the New Eden Musee, Norwich, Ct., last week: J. W. Coffey, Leone Vanira, J. H. Graham, Bessie Morton, the Mayos and Willie. Andy Adams is the manager.

REPORTS OF GOOD BUSINESS reach us from the Guy Bros.' Minstrels. Mr. Guy is very ill. Bosworth and Thayer have left the company, and Z. A. Pratt has rejoined. Paul Charles closed with Guy Bros.' Minstrels at Boston, N. Y. Business called him to his home at Millington, Pa.

ANNIE FARNUM, character and male impersonator, has joined hands with Sam Pierce, of the Lily Quartet.

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NEW YORK CITY.

Last Week's Record.—Walker Whitehead's first engagement before the New York public started under very encouraging auspices at the UNION SQUARE THEATRE, where his first week was devoted to performances of "Hamlet" and "Richard III." His audiences were of good size throughout the week, and gave unmistakable signs that the young actor pleased them. Hamlet is by far Mr. Whitehead's best performance. In that role he displays good technical judgment, reads clearly and intelligently, and acts generally with fire and sincerity. To say that he agreeably surprised a public which had, perhaps, awaited his essay with doubtful forebodings, is to give an exact record of his achievement. His supporting company has not been of great value to him thus far, it must be admitted. Comedians' reign at the AMERICAN came to a brilliant close on Wednesday night, 12, when the Contrived-Firency Co. finished its long engagement. Night of 13, Bernhard Rank, the veteran and popular actor, received an ovation. The occasion was the celebration of the twenty-fifth anniversary of his career as a comedian on the German stage in America, and the play was L'Arronge's comedy, "The Sorcerer." The piece was acted with spirit and vim, and with the assistance of Mathilde Correll, Eugene Schmitz and Otto Meyer. At the end of the third act, Max Lue delivered a witty speech, on completing which he presented Herr Rank, in the name of his friends, with a set of silverware. Carl Grube, from the Court Theatre, Meiningen, made his American debut night of 13, at the Amberg, in "Die Sternschuppe." The Shooting Star, a four act comedy by Herr Von Moser and Gindt. The piece is new to this city. The dramatic stock at the Amberg is to remain until May 6. The managers will then take a company, including some of the members of the present one, to Terrace Garden for the summer. The Contrived-Firency Co., meanwhile, sailed 13 for Germany, though unaccompanied by Mr. Conrad, who will not leave until this week. Continued below 15-16 were these: "Lady Windermere's Fan" at PALMER'S, "The Girl I Left Behind Me" at the EMPIRE, "Cordelia's Aspirations" at HARRISON'S, "The Poet and the Puppets" at the GARDEN, "The Crust of Society" at the BROADWAY, "The Black Crook" at the ACADEMY, "Brother John" at the STAR, "The Span of Life" at the FOURTEENTH STREET, "Adonis" at the CASINO, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Diplomacy" at the FIFTH AVENUE and "The Guardsman" at the LYCEUM. Julia Arthur was ill with the grip night of 12, and her role in "Lady Windermere's Fan" was played by Jennie Estelle. On 13, Miss Arthur resumed her part. Mrs. D. P. Bowers, another grip victim, also returned to the cast of this play during the week. The drama's run ended 15. "The Girl I Left Behind Me" had its one hundredth performance at the Empire night of 12, when souvenirs were distributed. The house was crowded. Rose Pompon, a French dancer, made her American debut in "The Black Crook" at the Academy 10, and achieved quite a hit. "Diplomacy" was acted for the last time by Rose Goghlan Co. at the Fifth Avenue 15, having held the boards there since March 13 last. The first week of "The Arabian Nights" at the STANDARD, as enacted by Mrs. John Drew and Charles Frohman's Comedians, developed sufficient success to justify Manager Frohman in determining to extend the run of the play at that house. He has arranged for an additional fortnight by securing

SOUTH CAROLINA.

OHIO.

Cincinnati.—The bottom will drop out of the season here in an abrupt manner. The Pike is already closed. Hartin's follows suit next week, and with the coming of May, Harris', the Peoples' and the Museum will be alone in the amusement field. There has been an unusual summary of the season's business, and a showing of balances on the right side of the ledger of most of the houses, but that is guess work pure and simple. Some of the attractions have found Cincinnati rolling in wealth, and desire to empty it in their coffers. Others have found the line between prosperity and starvation pretty closely drawn. The closing season of the last week was the coupling of Heuck's with a deal to include in the Harris, Britton, Dean circuit. There was nothing in it. The Harris people have released Robinson's Opera House. John Sullivan says he has several offers for the Fountain Square Theatre. There is a plan afoot to convert it into a straight vaudeville house, under the management of a shrewd and popular Easterner. The fate of the Fountain Square will not be known until April 23.

Grand Opera House.—Frank Daniels came 17 in "Dr. Cupid." Francis Wilson presented "The Lion Tamer" to splendid business last week. "The Leavenworth Case" was 21.

Walnut Street Theatre.—"All Babi," presented by the American Extravaganza Co., attracted audiences of fair size last week. Jeffrey Lewis, 25.

Prize Opera House.—Thomas, who was booked to open 17, canceled and the season is over. "Cinderella," presented for the Ladies' Columbian Aid Fund, did a nice business. The book closed regular for the season.

Havlin's Theatre.—"Tuxedo," was the card 16. Edw. Arden did well in "Eagle's Nest." The house closes 22.

Heuck's Opera House.—Fanny Gillette appeared 16 in "A Fair Rebel." "The Power of Gold" did a splendid week's business.

Fountain Square Theatre.—Arizona Joe came 16. The house was dark last week. Tony Farrell 23.

Harris' Theatre.—The Henry Burlesque Co. opened 16. Edwin F. Mayo appeared in "Twenty Years After" and "The Silver Age" last week to fair sized houses.

People's Theatre.—Harry Williams' Specialty Co. arrived 16. There was considerable interest manifested in George Dixon during the successful engagement of his company. "The Lion Tamer" was 21.

Kohl & Middleton's Music.—A seven days' walking match for females commenced 17. Fat girls also appeared in crotchet. Bessie Johnson, a popular singer, was other cards in Curio Hall. The Daniels, Sheridan, James Welch, Will Lehr, Heriberto, Baker and Randall Rhone and other players appeared in the orchestra. Business continues fair.

Music Hall.—Anton Seidl and his orchestra, Emma Bessie and six other soloists appeared 16 in an operatic Wagner festival. The house was crowded.

Orchestra and May Festival Chorus give a concert 18. Corinne Moore-Lawson and Louis Elgort give the soloists.

Gossie.—Fred Miller, who wrote "Ship Ahoy" spent a day here en route from Florida to Boston. John Foster and Tom Williams are singing out with the Robinson Show. They have been the stock comers at Kohl & Middleton's all winter. George Bowles came on ahead to give "The Forty Thieves" and "The Forty Thieves."

George W. Sumner of the "Dr. Bill" Co. spent a few days here. John E. Warner, of Abby, Schaeffer & Graus's stand, ran in and went out with the Robinson Show.

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WORLD'S PLAYERS.

—F. W. Evans Jr. was a CLIPPER caller April 17, and will remain in New York for the summer, arranging for the tour of his talented troupe, "A Plum Pudding." Desirable time has been secured in some of the leading houses, and everything points to a prosperous tour. When the piece was first produced, it was a highly endorsed Miss Sartelle for her excellent vocal powers, clever dancing, remarkable musical ability and conscientious acting. While New York Manager Evans will make his headquarters at McConnell's American Exchange.

—Josie Southland was taken very ill at Kansas City, Mo., last week. She joined Bobby Gaylor's Co. at St. Joseph, Mo., April 8, and it is reported that it may be many months before she returns to her home.

—"The Two Sisters" Co. closed their season at Newburgh, N. Y., April 15.

—Edith Thompson, who had to retire from the "Uncle Sam" Co., has just recovered from a severe case of sick.

—Harry Booker, of "The Harvest Moon" Co., is at home, Jersey City. The season, he says, has been a disastrous one for him.

—Prof. Bartholomew, proprietor of Bartholomew's Equine Parlor, has sold his interest in the business to R. H. Barlow, who intends to carry on the business in the future. Prof. Bartholomew will continue with the combination troupe, when he will then retire from the business entirely.

—Frank Lawton failed to report at the two closing performances for the "The Power of Gold" at the Grand Opera House, and he is reported to have been playing a minor part in the farce ever since it was played, played by the "The Power of Gold" at the Grand Opera House.

—Little George Huntington will visit New York in May. She also contemplates a trip to Chicago during the month.

—The Robinsons and wife (Isabelle Fletcher) have closed a tour season with Fleming's "Around the World" Co., and are now at their home, Boston, Mass.

—Maybly Wynn was married at Baltimore, Md., last week to D. F. Reynolds, a non-performer.

—"The Opera House at North Clarendon, Pa., was destroyed by fire April 13.

—W. W. Cougle, formerly manager of "Railroad Ticket" Co., has been appointed acting manager for A. V. Pearson's "The White Squadron" Co.

—John C. Green, advance agent, has just closed with Harry Lindley's "Castaways" Co., and joined Winchell's "Country Club" Co.

—Manager Jacob Litt has added the following people to his summer stock companies at Minneapolis and St. Paul: Carrie Turner, Emma Madden and Geo. Fawcett. The season will open in the latter part of May.

—"The Father of Horace Stanley" did at Philadelphia April 13.

—"The Old Soldier" Co. closed at Easton, Pa., April 16.

—Roster of the Alice Kemp Co.: Alice Kemp, Genevieve Howard, Mary Hudson, Harry Bronbridge, H. P. Irvine, Wm. Kemp, Dave Whitley, Chas. McClure, Sam Rahn, Florine Bronbridge and Little Fanchon.

—W. W. Kinsley was married March 14 to Jenny Whitcomb, daughter of Dr. J. C. Whitcomb.

—Allen and West are negotiating with Manager Bernstein to support Weston's Jarbeau next season.

—Pierpont Herald has organized a company to play a jobbing engagement of a week, in "East Lynne," at C. H. Smith's New Haven, Ct. Opera House.

—W. W. Kinsley has been engaged to play "The Silver King" Co. by Carl Hawkin, and has joined one of John Stetson's "Trust of Society" Co's.

—Neil Wood, who has been farcical comedy, "Cross Purposes" at Mr. Vernon, N. Y., April 15.

—Wesley himself played the leading comedy role and his company will play a week at the Grand Opera House.

—Both are credited with distinct hits and the performance throughout is said to have been highly satisfactory.

—Wm. F. Smith, W. E. Evans, Al Burton, Drew Adair, E. Budeworth, Katherine Hunt and Neil Wesley. Some good business was done.

—Mrs. Chas. T. White is said to be slowly dying of cancer of the stomach.

—"A Modern Melodrama" is the title of a new comedy drama by Robert J. Donnelly, of the Brooklyn press. It will be produced at the Grand Opera House, Brooklyn, May 15.

—Wm. Davidson Jr. has been engaged to stage it and play one of the principal roles.

—John Kellard, J. L. Carhart, Earl Sterling and Leonard Bradley, will also be in the cast.

—Josephine Langford, the name of a lady who has been preparing for the stage under the coaching of Geo. Edgar. She will play in the one night stand of Pennsylvania.

—Goodwin has been engaged as business manager, and A. C. Wheeler, "Nym Crinkles" has revised Tom Taylor's "The Fanny" for the stage.

—Manager William E. Sinn, of the Brooklyn Park Theatre, has paid a visit to New York, and is now at the Grand Opera House, Brooklyn, for the purpose of defending the suit against his wife, Cora Tanner, for the annulment of their marriage.

—Mr. Sinn's counsel has been engaged to defend him, and the case will be heard in the New York Supreme Court.

—The New York Lodge, No. 1, B. P. O. E. took care of the funeral of the late Mr. J. C. Whitcomb.

—Mr. Phillips was a member of the lodge.

—George H. Timmons, "The Fairies Well" Co. will close at the Grand Opera House, Brooklyn, April 22.

—The company will begin their next tour in August.

—James Lewis, of Aug. Davis's Co., was taken sick at Boston last week, and has returned to this city to recuperate.

—J. W. Harrington, the clever mimic, a showman of long experience, has arranged a six week season at the Grand Opera House, Brooklyn, called "Rube Rube."

—Mr. Harrington is not new in the stellar ranks, having for a number of years traveled through the country.

—He was a CLIPPER visitor April 17, on his way to Boston.

—Any body who will resign from William H. Crane's Co. next week to join Stuart Johnson's Co., opening the Grand Opera House, Brooklyn, May 15.

—W. T. Bryant will send out "When, Why and Where" again next season. It will be produced on a more elaborate scale than ever and some of the best time has already been secured for it in first class theatres.

—Managers George H. Murray and Albert E. Lohman have secured a production of "A Strange Trip," which will be rewritten and freshened by its author and sent out with a very strong cast next season.

—J. W. Harrington, Jr., Katie Pearson, A. J. Pearson and James Peacock, Mr. Pearson's secretary, are at Asheville, N. C. The party have postponed their trip to the Grand Opera House, Brooklyn, May 15.

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TEXAS.

Dallas.—At the Opera House, Marie Wainwright opened Manager George Amy May 1.

Grand Central.—The people, Tom Galvin, Billy Hayter, John Rivers, George Flynn, Eddie Grant, Delores Sisters, Eddy Fox, Kitty Hill and Coleman and Martin.

Arkansas Theatre.—New people, Dison Bros, Frankie Clifford, Annie Warren, Bertie Jay, Evelyn Hart and Tom Barrett.

Camp Street.—The people, Nettie Sawin, Milton and Kate Garrison and Conkling, Rose Hudson and the Miltons.

Houston.—At Sweeney & Coombs' Opera House Grand Opera Co. comes April 17 for a week.

Marie Wainwright opened 27 for a week, tendered to Ed. Bergman, manager of the Opera House. At the Grand Opera House, Grand Opera Co. comes April 17 for a week.

Galveston.—At the Tremont Opera House, Grand Opera Co. closed their first week's engagement April 9 to excellent business. This is a return date.

MASSACHUSETTS.

Boston.—The State District police had a temporary virtuous spin last week, and put Manager Jas. W. Blingham, of the Lyceum, into court on a complaint charging him with allowing his bright young daughter, Katie Blingham, 12 years old, to appear on the stage at a public concert given on Sunday of that week. The result was the imposition of a fine of \$30, which was promptly paid, and the handsome girl created a laugh, in which the court joined, by remarking: "If you earned more than that last week, and I can't see it again in another week." In this connection, it is suggested that the force might take cognizance of the horrids of the Lyceum, which has been going on for some time, and even later, peddling papers or begging, and who range in age from six to ten years.

Lyceum.—The Lyceum, which has been going on for some time, and even later, peddling papers or begging, and who range in age from six to ten years.

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JAS. GEARY CO. of PLAYERS,
Including Sid C. France, World's Greatest Combatant, Prof. Marlow's Arabian Band and Jules Claus' Opera Orchestra.

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Iron Workers' Union, Grand Rapids, Mich.
Homestead Sufferers, Homestead, Pa.
Flood Sufferers, Allegheny, Pa.
Flood Sufferers, Johnstown, Pa.
Widows and Orphans
Mammoth Mine Explosion.
R. R. Men's Home, Chicago, Ill.
And every R. R. man that passes through Ft. Wayne. Over 20 benefits to disabled R. R. employees.

Managers in Indiana and Illinois look for us September and October. Managers South look for us November and December. Managers Pennsylvania and East look for us January, February and March. Canada look for us April and May.

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Look for it! Watch for it. Opera House Managers that are in the business for money, book the one Big Show of the Season.

GEARY'S "FRENCH SPY" CO.
AND
NELLIE J. DAVENPORT, the new Comet,
Want Actors that play brass to enlarge Band to 20 pieces. Season opens May 30. Will stay out year around. No Tent Show. Address
JAS. GEARY,
Fort Wayne, Ind.
HARRY SCOTT, Business Manager.

CRINO-LENA!

"Lena, Lena, Crino-Lena, where did you buy that queer machine? You're caged like a linnnet, balloons are not in it! You're simply immense in your crinoline!" Sung with immense success by Emma Jones. You're sure to make a hit with it. "THE COUNTRY GIRL," as sung with great success by Tony Pastor. "NOT THE ONLY ONE," Wm. Hoey's hit in "A Parlor Match," 18 verses. "TRUE," one of the sweetest ballads published in years. "IN A LITTLE SEASIDE COTTAGE," the popular new ballad, sung everywhere, a swinging waltz refrain. "WHERE SHALL I FIND HIM?" the great southerly song, as sung by Fanny Rice, Lizzie Evans, Anna Boyd and others. "CAN YOU FORGIVE ME?" a great favorite, high voice. "DON'T MIND MY DRESSING," "Earth cannot give, dear, with all its glare, one spark of love if no love be there. Then cling to my heart, be life and joy, don't mind, my darling, what the world may say." Splendid words to the sweetest melody. Published in two keys, for a high and a low voice. "TIGERNA, TRA-LA-LA," very funny, with catchy chorus, a sure go. "MY PRETTY SUNDAY GIRL," a very bright and popular song with march chorus and dance ad lib. "THAT'S WHAT I CALL A MAN," highly descriptive, easy and very melodious. Now in the press and will be out this week, the following new songs: "SOMEONE, OH LOVE, SWEET LOVE," "ROBIN SING TO ME," and "BIRDIE BIRDIE," Irish comic song. Send your orders in early. To professionals, like a copy. Address
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Wigs on hand and made to order. Christian Wigs \$5
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People must do two or more turns. Also LEADER OF BAND with complete band if
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We are acting out in the above extremely funny skit. This week at the
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Wanted, a good orchestra of eight to double in brass. Wanted, performers, Ground, Aerial and Comic in all lines.
Freaks and Museum Curios. Also a Boss Canvas Man. None but sober, reliable, talented people need apply. Send
lowest, salary in first letter for the season. From May 1 till end of October, together with pictorials and photos, if
any. Want the address of printing houses for samples of stock pictures for above mentioned acts.
Address M. PARDO, 225 Dearborn St. (Room 707), Chicago, Ill., till Saturday; after Saturday address 6 PARDO'S
WORLD'S GREATEST ACROBATIC CYCLISTS, Smith's Opera House, Grand Rapids, Mich.

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Having leased the CASINO RINK, I have remodeled it, and am now ready to book
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CHARLES W. YOUNG
was one of the most pleasing hits of the evening. His Funny Impersonation of the
Cheeky Insurance Agent kept the audience in a Roar all the time he was on the
stage.—BOSTON GLOBE.
EN ROUTE WITH "SPORT McALLISTER."
AT IT AGAIN. THE BEST OF THEM ALL.
PFAFF & GOODMAN, "UNCLE TOM'S CABIN" CO.
The most gentlemanly and refined Co. on the road, elegantly equipped, magnificent uniformed parade. Just closed
a successful season of thirty-eight weeks and now looking for a few more performers.
must be Ladies and Gentlemen, no boozers tolerated. Managers having open time, address,
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First Class Performers

In every branch of the business
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The recognized opera and vaudeville family resort
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I have no agents, and do not deduct any percentage from
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is plated with pure gold, and retails not less
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The Greatest Comic Female Character
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**"Will You Join in the Army of
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Issued this 17th day of April, 1893.
22 Special copies to the profession for
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WANTED,
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THAT CAN WALK A MILE A MINUTE, FOR
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A PLUM PUDDING.

For Sale, a Fine Conn Double Bell Euphonium,
Silver and Gold Bells and trimming, warranted first
class. Only used a few times. Cost \$100 will sell for \$55
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PROF. B. J. BECKER, Lincoln, Ill.

WILL LEAD THE SAME AS ALWAYS!

IT DON'T SOUND GRAMMATICAL, BUT NEVERTHELESS IT IS TRUE.

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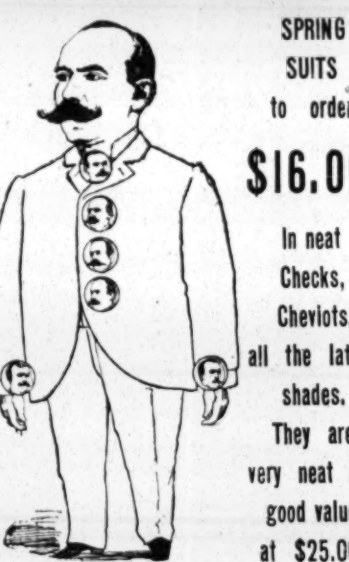
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 COMMENCING ON WEDNESDAY, APRIL 26, 1893, AT 3 P. M. AND CONTINUING DAILY, AT 10 O'CLOCK, A. M. UNTIL FINISHED. PARLOR, BEDROOM, DINING ROOM, CAFE, SITTING ROOMS, READING ROOM, CARRIAGE ROOM, THEATRE, KITCHEN, RESTAURANT, BAR AND ROOF GARDEN, FURNITURE, ETC.; GLASSWARE, SILVER PLATED WARE, CROCKERY, ETC.; BOOKS, BARBER SHOP, ETC.; ONE GRAND PIANO. LARGE STOCK OF WINES AND LIQUORS. CONTENTS OF FINEST GYMNASIUM IN U. S., CONSISTING OF EVERY VARIETY OF APPARATUS FOR ATHLETIC GAMES AND SPORTS.
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